

800 ANNI
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UNIVERSITÀ
DEGLI STUDI
DI PADOVA



Villa Revedin Bolasco

Castelfranco Veneto



IL VENETO UNA REGIONE DELL'EUROPA

The Villa Revedin, then Rinaldi, then Bolasco Piccinelli, was erected by Count Francesco Revedin (1811-1869) between 1852 and 1865 on the area previously occupied by Paradise, a complex of two eighteenth-century twin villas and a vast Italian garden ornamented by statues by Orazio Marinali (1644-1720). The complex was demolished by the last owner, Count Nicolò Corner Giustinian, around 1803. The villa's design was entrusted to the Venetian architect Giambattista Meduna, famous for various reconstruction and restoration works in Venice (Teatro della Fenice, Basilica di San Marco, Ca' d'Oro). Inside the villa, the **Meduna's monumental staircase**, the **feast salon** adorned with the temperas by the painter Giacomo Casa da Conegliano, the **summer kitchen** and the **horse stable**, this latest manifest, enhanced by the architecture and the innovative materials used (cast iron and iron), of the equestrian passion of Count Revedin



The villa and the historic garden were donated to the University of Padova by the last owner Renata Mazza widow Bolasco on 1967



Sala delle feste
(Feast salon)



Scalone del Meduna
(Meduna's staircase)



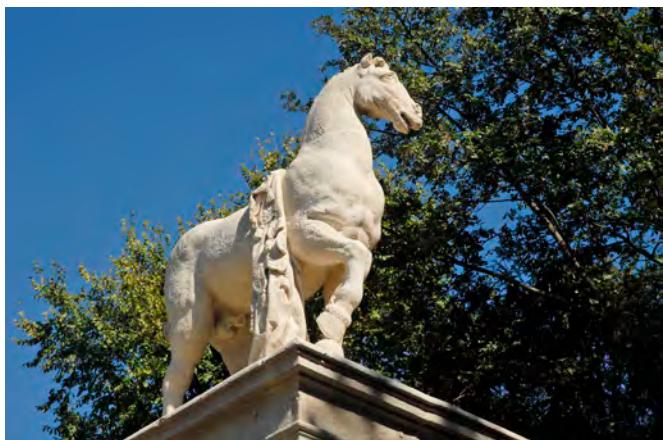
Cucina estiva
(Summer kitchen)



Scuderia
(Horse stable)

Count Revedin made a great English garden instead of the Corner's villas and Italian garden. In addition to the Meduna, other well-known landscape architects of the time provided their contribution to its design; among these are Francesco Bagnara, Marc Guignon, whose design of the cavallerizza (horse-riding preferred by the Count) is attributed to him, and Antonio Caregaro Negrin, who worked between 1869 and who is, among the other, the designer of Spanish Moorish style greenhouse and of the cavana, a covered shelter for boats

The English garden features a variety of meadows, ponds, hills and tree groups. In the background to the North stands the splendid cavallerizza, a riding arena, crowned by 52 statues (44 of which are the work of the sculptor Orazio Marinali and his shop and coming from Paradise's garden) and introduced by two equestrian statues located above high stands. The garden is guarded by the turret at the West entrance and the turret at the East wall, which contains a fine piece of fresco; both the turrets are remnants of Corner's Paradiso



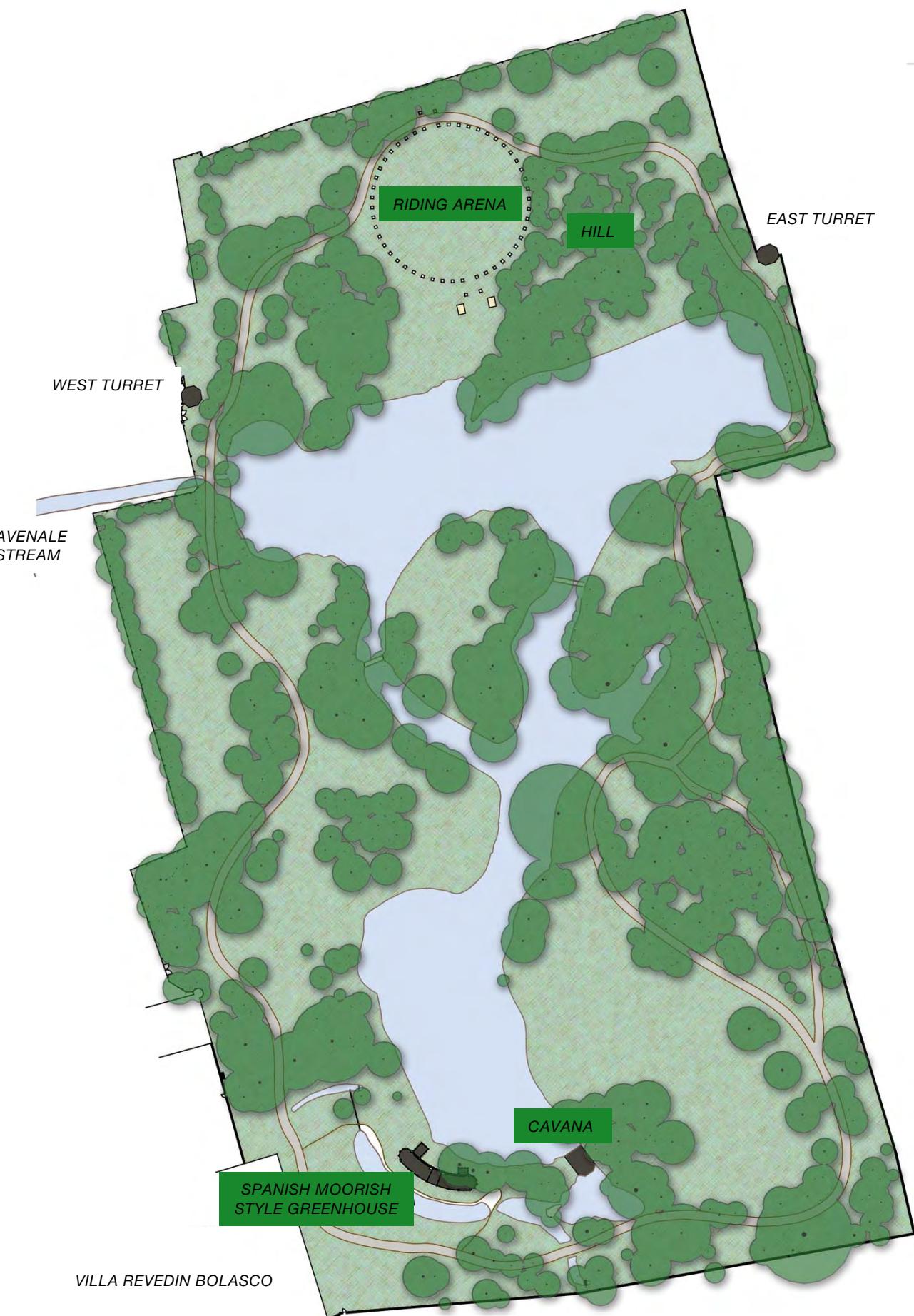
On a sunny autumn day, Villa Revedin Bolasco shines, showing off in all its beauty

The great oak, which elegantly brings its 250 years age, waits patiently for the passage of visitors. A few meters away, another high exemplar, stands with a massive trunk from spiraled growth. Oaks, yews, cedars and hornbeams, and then exotic species, from bald cypresses (*Taxodium*) to Virginian *Diospyros*, passing through *Liquidambar orientalis* are present

There are over 1,000 trees that today inhabit the garden of the villa of Castelfranco Veneto, filling the approximately 7.5 hectares of green space including the 1.5 hectares covered by the lake fed by the water of the Avenale stream

An enchanting romantic garden that embraces the villa, a jewel rediscovered thanks to the intervention of the University of Padova





The historic garden of Villa Revedin Bolasco can be visited on Saturdays, Sundays and public holidays

For timetables visit
www.villaparcobolasco.it

In case of bad weather, the University reserves the right, at its discretion, to close access to the historic garden

Information and booking of guided tours
phone: +39 049 8273939
mail: prenotazioni@villaparcobolasco.it

Reservations for available events
www.prenotazionivillaparcobolasco.it



Explore the historic garden with the online guide
www.parcobolasco.it

**Edited by Dept. Land, Environment, Agriculture and Forestry
University of Padova**

